BOARD SANITIZED - Approved

D. de Jersey Grut, G. M. Felgen, Daniel J. Bernstein, June Oppen Degnan, Robert Fraser, Carlton B. Goodlett, Howard Gossage, Warren Hinckle III, Louis Honig, Joseph Ippolito, Edward M. Keating, Frederick C. Mitchell, Martin Peretz, Eleanor Jackson Piel, Marcus Reskin, Richard Russell, Robert Scheer, Stanley K. Sheinbaum, Dugald Stermer, Marc, Stone.

Warren Hinckle III

Art Director **Dugald Stermer**

Managing Editor Robert Scheer

Assistant Managing Editor

Sol Stern

Senior Editors

Gene Marine, David Weish

Consulting Editors Conor Cruise O'Brien, Howard Gossage, Stanley K. Sheinbaum.

Copy Editor

Leslie Timan

Military Editor Don Duncan

Latin America Editor John Gerassi

Staff Writers

Bob Avakian, Eldridge Cleaver, Peter Col-lier, Adam Hochschild, John Raymond, Stephen Schneck, Judy Stone, William

Production Director John Williams

Contributing Editors

G. M. Feigen, Travel; Paul Krassner, Society; Jean Lacouture, Southeast Asia; Sandra Levinson, Judy Feiffer, New York; Thomas Bransten, Paris; Marcus Raskin, Arthur Waskow, Washington; Jessica Mitford, Oakland; Frederick C. Mitchell, Kansas; Monique Maurer, Munich; Herbert Gold, Paul Jacobs, San Francisco; Leslie Fiedler, Buffalo; David Horowitz, London; Sonja Orwell, the Continent; Stan Freberg, Extra Pages.

Editorial Assistants

Sheryl Ball, Janis Fisher, Erica Gander, Pauli Gilliland, Deborah Sampson, Vam-pira, Tuck Wellis, Anna Willis-Betts.

Assistant to the Editor

Maureen Stock

ADMINISTRATION

Warren Hinckle III (General Manager), Robert Kaldenbach (Controller), Bert Gar-mise (Circulation Consultant), Marc Stone (Promotion Director), G. M. Feigen (Gene-eralist), Gordon Finley (Eastern Advertis-ing Manager) ing Manager).

Contents Copyright @1967 by Ramparts Magazine, Inc.

EDITORIAL ROOMS AND MAIN BUSINESS OFFICE

301 Broadway San Francisco, California Telephone: YU 1-4070

Cable Address: RAMPARTS, San Francisco

omRelease decliportide RIDE 75-000001 Forest as being the remnants of earlier

logging and other use and abuse by mankind, and comprising primarily "poor trees and shrubs" and including 200 kinds of weeds. In any event, only 240 acres of the more than 3700 acres of Black Rock Forest would be involved in the reservoir. The principal local conservation organization, the Black Rock Fish and Game Club, which has been granted by Harvard the use of the forest, is among the more than 70 conservationist, professional, educational, civic, governmental, business and labor organizations that have gone on record in support of the hydroelectric project.

Finally, who is the unnamed "somebody" who "committed the faux pas . . . of pointing out that striped bass ... go up the Hudson to spawn, and that something like 85 per cent of them spawn in the Storm King area"? Not Dr. Alfred Perimutter, Professor of Biology, School of Graduate Studies, New York University. Not Milo C. Bell, Professor of Fisheries, University of Washington. These nationally recognized experts testified that the project would cause no significant damage to fish life. Dr. Perlmutter testified that the maximum effect of the project on fish would be considerably less than that of one active sports fisherman. He noted that the latest research indicates that spawning is widely distributed along the Hudson and not concentrated in any way in the Storm King area, which is indicated not to be a particularly favorable spawning ground. Forrest R. Hauck, Head of Recreation, Fish and Wildlife Section, Federal Power Commission, testified that only four per cent of the Hudson River water passing the plant would be utilized by the project.

The proposed project would significantly benefit all the millions of people in this part of the country by increasing the effectiveness and reliability of electrical service in the most practical and economical way, contributing to cleaner air over New York City, and improving scenic and recreational values along the Hudson River. Certainly these are objectives that merit the support of true conservationists. We recognize the right of journalists to criticize these plans.

CHARLES E. HOPPIN Consolidated Edison Co. New York City



DID THE REAL GARY POWERS **REALLY FALL DOWN?**

by Paul Jacobs CPYRGHT

THE U-2 POWERS was flying was a dud. It was supposed to go down." The man who made that astonishing statement to me a few weeks ago is an aircrast engineer who had been in a position to know a great deal about the U-2 program; he tossed it off casually, too, as if he weren't talking about an occurrence that had disturbed the whole world, wrecked the 1960 Paris Summit Conference, forced the cancellation of Dwight Eisenhower's trip to the Soviet Union and effectively wiped out the "spirit of Camp David."

By chance, I was in Moscow on May 5th, 1960, the day when Khrushchev announced that an American U-2 had been shot down on the morning of May 1st. So I witnessed the disastrous effects on the Russians of that announcement plus the exposure, a few days later, of what seemed to be the U.S. government's stupid attempt to cover up the real purposes of the U-2 flight. That was a tense and anxious time for an American to be in the Soviet Union: no one knew what the consequences of the U-2 incident were to be.

The U-2 story began, for me, late in the afternoon of Wednesday, April 27th, in the apartment of Ralph Parks, an English journalist who lived in Moscow. He had gone to the Soviet Union as a correspondent for the Times of London but quit to work for the British Daily Worker. He lived in a comfortable apartment with his wife, a Russian woman, and we sat chatting about our friends in London while other people, all non-Russians, began drifting in. Some of them were overtly communist or procommunist journalists and the group included Wilfred Burchett, who now writes from North Vietnam, and who had become famous for his dispatches from North Korea during the Korean War.

After a bit of polite chit-chat, I started:

- Approved For Release : CIA-RDP75-00001R000400110010-1